

## HISTORICAL THINKING STRATEGIES

<p>Analyzing Primary Sources</p>	<p>Who is the author? What do I know about the author?          What is the time period? What do I know about this time period?          What type of source is it?          Did it come from a reliable place?          What can I learn from this source?          What questions do I still have?</p>
<p>Understanding Historical Significance</p>	<p>Why is this source, event, person, place, issue, concept significant?          Who has decided that it is significant?          Was this significant at the time?          Has it become more or less significant over time?          What are the elements surrounding this that maybe more or less significant but enhance our understanding?</p>
<p>Cause and Consequence, Change and Continuity</p>	<p>Does this [ ] represent a change or continuation of the status quo?          What is the cause?          What is the result?          What other [ ] does it set in motion?          Who does it affect and how does it affect them?          Is it mundane or exciting and who decides?</p>
<p>Taking Historical Perspectives</p>	<p>What is my bias?          Why do I have this bias?          How does my bias affect my perspectives?          Do I have the evidence to back my position?          Have I considered all the varied opinions and perspectives?          Has my perspective evolved over time?</p>
<p>Understanding the Ethics of Historiography</p>	<p>Did I cite my sources properly?          Am I honoring and respecting the stories and experiences of the people I am researching?          Am I respecting the work of fellow researchers, teachers, and historians?          Am I acknowledging and fore fronting my bias?</p>

Courtesy the Creative Learning Factory: <http://creativelearningfactory.org/>